

# BURNSVILLE-MINNESOTA VALLEY FIGURE SKATING CLUB CLUB POLICIES

ALL POLICIES CONTAINED IN THIS MANUAL ARE SUBJECT TO CHANGE.

## Policy Number 7.02

Category Title: **Impressions On Ice**  
Subject: **Special Performances**

**Purpose:** To define the guidelines used for determining the special performance participants in the annual ice show.

### Policy:

#### I. SPECIAL PERFORMANCE GUIDELINES

The following guidelines pertain to the qualifying period beginning Winter Contract 2009 through the end of the Winter Contract 2011. A skater must meet and hold to the basic qualifications throughout the entire qualifying period to be considered for a special performance in the 2011 ice show.

##### A. Basic Qualifications/Requirements

1. A skater must be a Senior Club member in good standing as defined by the bylaws of the BMVFSC.
2. A skater must be contracted for at least five (5) single home club sessions per week, of which three (3) sessions must be freestyle sessions, throughout the qualifying year beginning with the Winter Contract due on November 15, 2009, through the end of the Winter Contract 2011. The following are considered a single session:
  - a. Moves-in-the-Field
  - b. Freestyle
  - c. Synchronized Skating (no more than one session per week)
  - d. Ice Dance (no more than one session per week)

A single home club session does not include any session less than 30 minutes.

The definition "per week" means every week during the regular club freestyle and field moves contract.

3. A skater must have been a Senior Club member for twelve (12) consecutive months prior to the Winter Contract 2010, and must remain a home club contracted member through the spring contract ending in June, 2011.
4. In the event a physician-documented injury or long-term illness that prohibits participation in all on-ice activities, a skater may receive credit for missed contract sessions up to a maximum of nine (9) weeks on a calendar year in order to maintain eligibility for a special performance or qualifying dance number.
5. A skater must compete in and submit an official final result sheet from three (3) U.S. Figure Skating-sanctioned competitions in which the skater represents BMVFSC during the qualifying period. Skaters who have passed their junior and senior freestyle test are exempt from the number of required competitions. This does not apply to the qualifying dance number.

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6. The special performance application form, along with the results from the highest test passed and competition final result sheets, must be submitted to a member of the Board of Directors by the last scheduled BMVFSC-hosted test session in the qualifying period in order for those points to be considered. If the competition final result sheet does not clearly state what category a skater competed in, a copy from the competition program listing the skater's competition group, OR a competition results sheet signed by their coach indicating Well-Balanced or Test Track, must be provided.

### **B. The Number and Type of Special Performance**

1. The number of special performances available will be ten (10) plus the qualifying dance number or the maximum allowed by the City of Burnsville Ice Center Manager.
2. The type of special performance may include solos, duets, trios, or small groups. Skaters shall be limited to one such special performance.
3. The Board of Directors shall determine the type and length of each special performance. No special performance will exceed two (2) minutes, ten (10) seconds in length, with the exception of featured guest skaters, which may exceed the time limit, if necessary.
4. An honorary special performance may be awarded to those skaters who have met the basic qualifications/requirements and, in addition, have achieved the following:
  - a. A skater who has passed their gold freestyle, pairs, or dance test by the end of the Fall Contract 2009.
  - b. A gold medalist in a non-qualifying freestyle, dance, or pairs event at the 2011 Regionals.
  - c. A medalist (top four) in a qualifying freestyle, dance, or pairs event at the 2011 Regionals.
  - d. A freestyle skater who competes and qualifies to skate at 2011 Junior Nationals.
  - e. A dance or pairs skater who competes and qualifies for the final championship round at the 2011 Junior Nationals.

These honorary special performances may be counted as part of the total number of special performances available, or they may be counted as a featured performance over and above the total number of special performances available.

## **II. TESTING AND COMPETITION POINT SYSTEM**

Freestyle skaters accumulate special performance points through testing and competing. Test points are awarded for the current test level only. Competition points earned are those accumulated during the qualifying period only and do not carry over yearly. Special performances are awarded based on the total accumulated points earned during the qualifying period.

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The Board of Directors may award a special performance through the use of duets, trios, rotating solos, or other small group configurations as necessary.

***The decision of the Board will be final with no appeal.***

## A. Test Point Criteria

1. The tests that qualify for a special performance point accumulation and the points allotted for the current test level are:

### a. Moves in the Field Tests

Pre-Preliminary	5 points
Preliminary	10 points
Pre-Juvenile	15 points
Juvenile	20 points
Intermediate	30 points
Novice	45 points
Junior	55 points
Senior	65 points

### b. Freestyle Tests

Pre-Preliminary	5 points
Preliminary	10 points
Pre-Juvenile	15 points
Juvenile	20 points
Intermediate	30 points
Novice	55 points
Junior	65 points
Senior	75 points

2. Special performance points for moves in the field will not be recognized beyond one (1) level higher than a skater's freestyle test level. Example: A preliminary freestyle-tested skater has tested through Juvenile moves in the field, which is two levels higher. Only one level higher will be recognized for points. This skater will be given points up to the Pre-juvenile moves in the field test only.
3. The current U.S. Figure Skating test structure will be used.

## B. Competition Point Criteria

1. Only U.S. Figure Skating-sanctioned competitions will be considered for point accumulation.
2. Skating events considered are freestyle, artistic, showcase, compulsory, solo/partnered dance, and pairs. One of these competitions must be an individual freestyle event. Only one competition result sheet from the following categories can be submitted: artistic/showcase, interpretive, solo/partnered dance, and pairs. Competition results sheets from Jump/Spins events will not be allowed.

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3. Only one (1) event from a competition will be used for point consideration. Therefore, it is important that a skater submit the competition final result sheet from the event that earns them the highest possible points from the one competition.
4. A championship event counts as one (1) event.
5. If an event is cancelled, a skater will earn three (3) points by producing proof of entry via returned check and a letter of cancellation from the competition organizers if it is the only event entered. This event will be honored in meeting the minimum number of competitions required for special performance consideration. A scratched competition for any reason will receive zero (0) points and will not be honored in meeting the minimum number of competitions required.
6. If an exhibition is offered in place of an entered event, the exhibition will count as a completed event only after the skater has submitted to the Board written confirmation from a competition representative that the exhibition was given and completed by the skater. Should the exhibition be the only event entered in the competition, the skater will receive five (5) competition points assuming that verification is in order. This event will be honored in meeting the minimum number of competitions required for special performance consideration.
7. Although a skater can enter as many competitions and events as they choose, a maximum of three (3) competition official final result sheets must be submitted for point consideration.
8. Competition points considered for the 2011 Ice Show will be those accrued beginning Winter Contract 2009, through the end of the Winter Contract, 2011.
9. Points are accumulated using the number of skaters in a group minus placement:  
Example:           10 skaters in group  
                      -4 placement  
                      6 points earned (number defeated in group)
10. A minimum of seven (7) skaters will be counted in each competition group.  
Example:           4 skaters in group  
                      -2 placement  
                      2 + 3 = 5 points earned  
                      (number defeated (2)+the number fewer than 7 (3), in the group)

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11. Skaters competing on the Test Track shall receive the straight points from their competition sheet as shown above. No additional points will be added.
12. Skaters competing on the Well Balanced Track shall receive an additional five (5) points per final competition result sheet submitted.
13. Those skaters competing on the Well Balanced Track using the IJS System shall receive ten (10) additional points per final competition result sheet submitted.
14. Skaters competing in a qualifying freestyle event at Midwesterns and/or Nationals will receive an additional ten (10) points per competition.
15. Skaters competing in a qualifying freestyle event at Upper Great Lakes Regional competition will receive an additional five (5) points per competition.

### **III. SPECIAL PERFORMANCE DETERMINATION AND APPROVAL**

Special performance determination and approval rests solely with the Board of Directors.

The responsibility of the Board will be to determine the number and types of special and honorary performances and skater selection. The Board will work within the special performance guidelines and will ensure the accuracy of the data used in determining point accumulation. In an effort to be fair and impartial, an independent panel will tally the points, and points only will be referred to the Board of Directors.

Upon determination, the Board will proceed to final approval and then convey the results to the show director(s) for performance casting purposes.

Official communication regarding special performances will be made only after the Board of Directors has granted the final approval.

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Reference: Board of Directors  
Accountable Party: Board of Directors  
Revision/Review Dates: 12/11/1998; 12/31/1999; 12/14/2000; 11/08/2001; 09/12/2002;  
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